

## Danielle Sten



CHOREOGRAPHER

Danielle Sten-Guillermo develops inspiring contemporary compositions that are sought after by other innovators and dreamers, contemporary companies and educational institutions. She strives to be an innovator of new ideas, styles and techniques - pushing the boundaries of movement and beauty - rather than a follower of the present day trends. Her work has been performed on the stage at the Joyce Theater in New York City, and in the scenes of Disney Channel movies, representing her versatility in the industry.

Danielle has been blessed to work along side Emmy-nominated Christopher Scott in film, music and television. She was his Assistant Choreographer on the Disney Channel Original Movie, "Teen Beach Movie," as well as Associate Choreographer on "Lemonade Mouth". Her television credits as Assistant Choreographer include SYTYCD Season 8 Finale Show, ABC's "Good Morning America" and "The View", and as a dancer for music icon, Gloria Estefan, on "The Rosie Show", "Nuestra Navidad", and "The View". Danielle was also a dancer in Gloria Estefan's "Wepa" music video. Early in her career, Danielle had the privilege of dancing for Paula Abdul.

In 2008, Danielle and her husband, Lance Guillermo, created "On the DL". They are a fusion of unique contemporary movement with the fundamentals of hip hop technique - a duet that challenges the misconceptions of a true blend of contemporary movement with authentic hip hop dance. Together they are resident faculty members for the Baltimore-based workshop CRAZE: A New Dance Experience, as well as travel across the country and overseas to teach workshops and master classes, and choreograph unique compositions. Their work has been performed in shows in Los Angeles, California, Las Vegas, Nevada, New York City, Orlando, Florida and other parts of the country.

First and foremost, Danielle is a teacher. She will always come back to her students no matter where her journey takes her, because they are her true inspiration - the next generation of dancers; in their youthful, vulnerable-state, challenge her creatively and push her instinctively.