

## WHAT CLIENTS SAY ABOUT LITZA

“As Choreographic Producer on *Cuban Fury*, Litza supervised all the choreography throughout the film and helped the Director to transform salsa routines into cinematic set pieces. Litza provided the Director, Editor and DOP with all the information they needed to make the most of each routine. As Lead Choreographer on the Car Park Dance, Litza blew us away with her ability to combine dance with comedy and characterful story telling. The dance fight is a hugely memorable comic routine and one of the most popular scenes in *Cuban Fury* and we have Litza to thank for that. “

**James Biddle, Producer** (*Cuban Fury, The World's End*)

"Litza is one of the most original voices in choreography today: inspired and inspiring. Litza's work effortlessly combines beauty and strength with storytelling."

**Ronaldo Vasconcellos, Producer** (*Shaun of the Dead, Scott Pilgrim, Hot Fuzz, In Bruges*)

“Litza has the best taste in screenplays and is more spot on than anyone I've worked with in the past. She's a damn good writer, a brilliant collaborator and the most stunning choreographer if you're ever in that market. And did I forget to mention, a total pleasure to be around.”

**Dan Ireland, Producer / Director** (*Jolene, Mrs Palfrey at the Claremont, Twister*)