

LITZA BIXLER

Choreographer / Filmmaker / Writer



USA & UK Passport Holder

www.litzabixler.com

EXPERIENCE

- Acting Techniques
- Alexander Technique
- Ballet
- Modern Dance
- Clowning & Comedy
- Improvisation
- Lyrical Jazz
- Lindy Hop
- Pilates
- Puppetry
- Physical Theatre
- Salsa
- Tango (Argentine)
- Feldenkrais
- Drawn Animation
- Motion Capture
- Motion Control
- Steadi-Cam Choreography
- Stop Motion Animation
- Time Slice
- Wires & Parallelogram

CHOREOGRAPHY: FEATURE FILMS

| | | |
|--|--|------|
| The Festival (Joe Thomas, Jemaine Clement) | Dir. Iain Morris, <i>Fudge Park Prod.</i> | 2017 |
| Johnny English III (Rowan Atkinson) | Dir. David Kerr, <i>Working Title</i> | 2017 |
| Legend (Tom Hardy) | Dir. Brian Helgeland, <i>Working Title</i> | 2015 |
| Man Up (Simon Pegg, Lake Bell) | Dir. Ben Palmer, <i>Big Talk/Pathe</i> | 2015 |
| Walking on Sunshine (H. Arterton, A. Scholey) | Dir. Max & Dania, <i>Vertigo Films</i> | 2014 |
| The World's End (Simon Pegg, Martin Freeman) | Dir. E. Wright, <i>Big Talk/Working Title</i> | 2013 |
| I Give it a Year (Rafe Spall, Rose Byrne) | Dir. Dan Mazer, <i>Working Title</i> | 2013 |
| Scott Pilgrim Versus The World (Michael Cera) | Dir. Edgar Wright, <i>Big Talk/Universal</i> | 2010 |
| Soul Boy (Martin Compston, Music by Duffy) | Dir. Shimmy Marcus <i>Ipsosfacto Films</i> | 2010 |
| The Boat That Rocked (Rhys Ifans, Bill Nighy) | Dir. Richard Curtis <i>Working Title</i> | 2009 |
| Easy Virtue (Colin Firth, Jessica Biel) | Dir. Stephen Elliot <i>Ealing Films</i> | 2008 |
| Wild Child (Emma Roberts, Natasha Richardson) | Dir. Nick Moore <i>Working Title</i> | 2008 |
| Poppy Shakespeare (Naomie Harris, Anna Martin) | Dir. Ben Ross <i>Cowboy Films</i> | 2007 |
| Piccadilly Jim (Sam Rockwell, Tom Wilkinson) | Dir. John McKay <i>Mission Pictures</i> | 2005 |
| Alfie (Jude Law, Sienna Miller, Susan Sarandon) | Dir. Charles Shyer <i>Paramount</i> | 2004 |
| Shaun of the Dead (Simon Pegg, Nick Frost) | Dir. Edgar Wright <i>BigTalk/Working Title</i> | 2003 |
| Whatever Happened to Harold Smith? (Tom Courtney, David Thewlis) | Dir. Peter Hewitt <i>West Eleven Films</i> | 1999 |

CHOREOGRAPHIC PRODUCTION

| | | |
|---|---|------|
| Cuban Fury (Nick Frost, Rashida Jones) | Dir. James Griffith, <i>Big Talk/Pathe</i> (Also DANCE FIGHT choreographer) | 2014 |
| Khushi 'Magpie' | Dir. Ryan Goodman (music video) | 2013 |

CHOREOGRAPHY: SHORT FILMS

Tomoko (movement direction & script editor) dir. Nick Norman-Butler, *Finite Films* 2015

WRITING, EXEC PRODUCTION & DEVELOPMENT

Opponent for Channel 4 *Dance Doc* (Exec Prod) *Dust Baby Films*
Safety in Numbers *Musical Film*, script complete (Writer) *Dust Baby Films*
City of Clouds *Feature film*, in development (Writer) *Dust Baby Films*

TELEVISION SERIES & APPEARANCES

Disney's *The Lodge* Dir. Dez McCarthy, Matt Bloom 2016
Peaky Blinders Dir. Colm McCarthy, BBC 2014
BBC Scotland / *The Culture Show* Interview / Speed of Light Doc 2012
MTV SHAKEDOWN with Wade Robson Guest Judge / Choreographer 2004

CHOREOGRAPHY: COMMERCIALS

Just Eat 'Magic is Real' dir. Si & Ad, *Academy Films* 2017
Morrisons 'Way Down' dir. Patrik Bergh, *76Ltd* 2017
Mountain Dew Kickstart 'Body Party' dir. Ulf Johansson, *Smith & Jones* 2017
Vision Express 'Eye Witness – Julie' dir. Kevin Thomas, *Thomas Thomas* 2017
Walkers 'Money Mama' dir. David Kerr, *Hungry Man* 2017
Target 'Easter' dir. Lacey, *White Label* 2017
Mountain Dew Kickstart 'Puppymonkeybaby' dir. Ulf Johansson, *Smith & Jones* 2016
Polar 'Dancer' dir. Nick Bartleet, *Pixelloft* 2015
Cadbury Oat Crunch 'Spoonings' dir. Traktor, *Partizan Films* 2015
Thunderhead 'Car' dir. Rocky Morton, *MJZ Productions* 2015
Simply B 'Simply Be You' dir. Karen Lamond, *Chief Productions* 2015
JD Williams 'Spring' dir. Karen Lamond, *Chief Productions* 2015
JD Williams 'Look Good, Feel Good' dir. Karen Lamond, *Great Guns Productions* 2014
Virgin Trains 'Arrive Awesome' dir. Chris Palmer, *Gorgeous Productions* 2014
McDonalds 'Bobbing Heads' dir. US, *Academy Films* 2014
CSL Sofas 'Perfect Match' dir. Chris Cottom, *Chief* 2013
Vaseline 'Spray & Go' dir. SI & AD, *Academy Films* 2012
Orange 'Magic Ninjas' dir. Nacho Gayan, *Stink* 2012
Heinekin 'James Bond' dir. Matthijs Van Heijningen, *MJZ Productions* 2012
Heinekin 'Sunrise' dir. Fredrik Bond, *MJZ Productions* 2011
Ikea 'Happy to Bed' dir. Martin Krejci, *Stink* 2011
Best Buy 'We Love What We Do' dir. Guy Manwaring, *Sonny London* 2011
Trainline.com 'Choo Choo Choo' dir. Sean Mullens, *RSA* 2011
Homeserve 'Homeserve Man Can' dir. Pedro Romhonyi, *Outsider Films* 2011
Lipton Iced Tea (w / Hugh Jackman) dir. Luciano Podcaminsky, *Radical Films* 2010
Virgin Airlines dir. Traktor, *Partizan* 2010
Match.com dir. Fred Planchon, *Academy Films* 2010
Marks & Spencers (D. Minogue, Twiggy) dir. Trudy Bellinger, *Crossroads Films* 2010
McDonalds 'Chicken Dance' dir. James Boty, Andrew Cope, *Picasso Pictures* 2009
5 Alive 'Dodo' dir. Richard Fenwick, *Passion Pictures* 2009
Head & Shoulders dir. Pedro Romhonyi, *Outsider Films* 2009
Cadbury Caramilk 'Dance' dir. Ulf Johansson, *Smith & Jones* 2009
McDonalds 'Warmer' dir. Scott Lyon, *Factory Films* 2009
Talk Talk 'Boosts' dir. SI & AD, *Academy Films* 2008
Chase Credit Cards 'Fever' dir. Rob Cohen, *The Institute* 2008
Coco Pops 'Milkman' dir. Stephen Tappin, *Blink Productions* 2008
Britvic Drench 'Brains Dance' dir. Ringan Ledwidge, *Rattling Stick* 2008
Nescafe 'NBE' dir. Mark Denton, *Coy Pictures* 2008
Yves St Laurent (w/ Jack Huston) dir. C. Sweeney & S. Chatfield, *Colonel Blimp* 2008
Schweppes 'Fruit' dir. Nick & Warren, *Stink Productions* 2008

CHOREOGRAPHY: COMMERCIALS (cont.)

| | | |
|---|--|------|
| Vodafone 'Magical' | dir. Seb Edwards, <i>Academy Films</i> | 2007 |
| Orangina 'Naturally Juicy' (animation) | dir. Todd Muller, <i>Stink Productions</i> | 2007 |
| Sony Singstar 'Rock Stars' | dir. Ron Scalpello, <i>Rogue Films</i> | 2007 |
| J & B Whisky 'Mirror Ball Man' | dir. Danny & Ezra , <i>Serious Pictures</i> | 2007 |
| Wrigley's Gum 'Airport' & 'Train' | dir. Arni & Kinski, <i>H.S.I.</i> | 2007 |
| Intel 'Multiply' | dir. Vaughan Arnell, <i>Pagen Productions</i> | 2006 |
| Pepsico 'Healthy' | dir. Andy Margetson , <i>Home Corp</i> | 2006 |
| Coca Cola 'Videogame' (animation) | dir. Adam Foulkes & Alan Smith, <i>Nexus Productions</i> | 2006 |
| Napster 'Striptease' (viral) | dir. Ben Sedley , <i>Godman</i> | 2006 |
| Napster 'Dollars' (viral) | dir. Ben Sedley , <i>Godman</i> | 2005 |
| Jamesons Whisky 'Tap' | dir. Jonas Ackerland , <i>RSA</i> | 2005 |
| Mazda Promotional Film | dir. Kevin McKiernan , <i>Imagination</i> | 2005 |
| Radox 'Bath' & 'Shower' | dir. Ben Greggor, <i>Godman</i> | 2004 |
| Spanish National Lottery | dir. Jave', <i>Vagabond Films</i> | 2004 |
| Ford Promotional Film | dir. Paul Renault , <i>Imagination Films</i> | 2004 |
| Samsung 'Slide' | dir. Paul Hunter , <i>Exposure Films</i> | 2004 |
| Meji Chocolate with David Beckham | dir. Manny Bonett , <i>Frank Films</i> | 2003 |
| Coca Cola | dir. Jake Knight, <i>Eye Candy / Gang Films</i> | 2003 |
| New York Bagels 'Put a Bagel in it' | dir. Jim Hosking, <i>Partizan</i> | 2002 |
| Mercedes Benz 'Mannequin' | dir. Mehdi Norowzian, <i>Joy Films</i> | 2002 |
| Clarks Shoes 'Catwalk' | dir. Rob Leggatt & Leigh Marling, <i>Blink</i> | 2002 |
| Clarks Shoes Kids 'Electro Boy' | dir. Lisa Rubisch, <i>Harry Nash</i> | 2002 |
| Clarks Shoes Kids 'Punk Rock' | dir. Lisa Rubisch, <i>Harry Nash</i> | 2002 |
| Charles Worthington Results | dir. Jamie Sewell, <i>Quiet Storm</i> | 2002 |
| Loreal Fera w/Natalie & Beyonce | dir. Jim Sonzero, <i>Rose Hackney Barber</i> | 2002 |
| British Telecom | dir. Garth Jennings, <i>Hammer & Tongs</i> | 2002 |
| Nicorette 'Showgirl' | dir. Edgar Wright, <i>Godman</i> | 2002 |
| LEVIS 'Twisted' | dir. Frank Budgen, <i>Gorgeous Productions</i> | 2001 |
| Super Noodles 'Face Off' | dir. Fredrik Bond, <i>Harry Nash</i> | 2001 |
| Macleans 'Ice White' | dir. Howard Greenhaigh, <i>Godman</i> | 2001 |
| TWIX | dir. Len Peltier, <i>Vamp Films / Greys</i> | 2000 |

STAGE CHOREOGRAPHY, LIVE ART & COMMISIONS

| | | |
|--------------------------------|--|------|
| Speed of Light | for the Cultural Olympiad & Edinburgh Festival, Scotland Large live art, site specific piece. 300 runners in light suits | 2012 |
| Choreographer's Ball | in CIRQUE at the Hippodrome, London Group piece co-choreographed with SUPPLE | 2005 |
| Choreographer's Ball | in CIRQUE at the Hippodrome, London Duet Feat. Lorena Randi and John Thompson | 2004 |
| Moving Stills (part II) | in BLAZE at the Crucible Theatre, Sheffield Funded by YHA | 1999 |
| Only Angels Have Wings | The Place Theatre, London Funded by YHA, DP, Sheffield City, Yorkshire Dance | 1999 |
| Moving Still(s) | The Place Theatre, London & UCS Studio Theatre Duet, Funded by YHA & Suffolk Dance | 1998 |
| So (low) | The Place Theatre, London Solo piece, Funded by YHA | 1997 |
| Position Over Eyes | Jacksons Lane Dancebase, London Group piece, Funded by YHA | 1996 |

PUBLICATIONS

| | |
|--|------|
| CHILLATES by Ministry of Sound (exercise DVD Yoga, Pilates and Dance) by Litza Bixler | 2006 |
|--|------|

DIRECTING (SHORT FILMS, ADVERTS & MUSIC VIDEOS)

| | | |
|---------------------------|-------------------------------------|------|
| Chewface 1,2,3 | Internet Ad Wrigley's Gum, BBDO | 2008 |
| Watching Copelia | Short Film, <i>Dust Baby Films</i> | 2008 |
| Bottled Up Bunny | Short Film, for Nerff Film Festival | 2006 |
| Heart Thief | Short Film, for Channel Four | 2003 |
| Dark Cloud 'Space Monkey' | Music Video, <i>Dust Baby Films</i> | 2001 |
| Strings | Short Film, <i>Dust Baby Films</i> | 2000 |
| Flying Dreams | Short Film, <i>Dust Baby Films</i> | 1999 |
| Pistola Junta | Short Film & Installation, LBPC | 1998 |

CHOREOGRAPHY: MUSIC VIDEOS

| | | |
|---|--|------|
| Rizzle Kicks 'Lost Generation' | dir. Jamie Thraves, <i>HSI London</i> | 2013 |
| Sophie Ellis Bextor 'Me & My Imagination' | dir. Nima, <i>Partizan</i> | 2007 |
| Razorlight 'I Can't Stop This Feeling I've Got' | dir. Tom Bird, <i>Universal Music</i> | 2007 |
| Alesha Dixon 'Lipstick' | dir. Paul Gore, <i>Flynn Productions</i> | 2006 |
| Razorlight 'In The Morning' | dir. Scot Lyon, <i>Factory Films</i> | 2006 |
| Beautiful South 'Manchester' | dir. Sara Dunlop, <i>Flynn</i> | 2006 |
| Beverly Knight 'Keep This Fire Burning' | dir. J.T., <i>Alchemy</i> | 2005 |
| Natasha Bedingfield 'I Bruise Easily' | dir. Mathew Rolston, <i>Exposure Films</i> | 2005 |
| The Film 'Can You Touch Me?' | dir. Paul Gore, <i>Flynn Productions</i> | 2004 |
| The 411 'On My Knees' | dir. Max & Dania, <i>Pagen Films</i> | 2004 |
| The Thrills 'Not for all the Love in the World' | dir. Little X, <i>Exposure Films</i> | 2004 |
| Muse 'Time is Running Out' | dir. John Hillcoat, <i>Oil Factory</i> | 2003 |
| Moloko 'Forever More' | dir. Paul Gore, <i>Flynn Productions</i> | 2003 |
| Sugarbabes 'Hole in the Head' | dir. Mathew Rolston <i>Exposure Films</i> | 2003 |
| Richard X 'You Used To' | dir. Albert, <i>Godman</i> | 2003 |
| Mint Royale 'Blue Song' | dir. Edgar Wright, <i>Godman</i> | 2002 |
| Nightmares On Wax 'Know My Name' | dir. Suzi Ewing, <i>Holy Cow Productions</i> | 2002 |
| Bluetones 'After Hours' | dir. Edgar Wright, <i>Godman</i> | 2002 |
| Beverley Knight 'Get Up' | dir. Jason Smith, <i>Flynn Productions</i> | 2001 |
| Sophie Ellis Bextor 'Murder...Dance Floor' | dir. Sophie Muller, <i>Oil Factory</i> | 2001 |
| Avalanches 'Since I Left You' | dir. Leggatt & Marling, <i>Blue Source</i> | 2001 |
| Natalie Imbruglia 'That Day' | dir. John Hillcoat, <i>Oil Factory</i> | 2001 |
| Stina Nordenstam 'The Diver' | dir. Richard Anthony, <i>Tsunami Films</i> | 2001 |
| Nina Persson 'Randall & Hopkirk Theme' | dir. Charlie Higson, <i>Universal/Island</i> | 2000 |
| Chicane / Bryan Adams 'Don't Give it Up' | dir. Sven Harding, <i>Oil Factory</i> | 1999 |
| Jamiroquai 'King for a Day' | dir. Dawn Shadforth, <i>Black Dog Films</i> | 1999 |
| Groove Armada 'I See You Baby' | dir. GLP, <i>Bullet</i> | 1999 |
| Basement Jaxx 'Red Alert' | dir. Dawn Shadforth, <i>Black Dog Films</i> | 1999 |
| Roger Sanchez 'I Never Knew' | dir. Jamie Matson, <i>Syndicate Pictures</i> | 1999 |
| All Seeing I 'Walk Like A Panther' | dir. Dawn Shadforth, <i>Black Dog Films</i> | 1998 |
| Beverley Knight 'Rewind' | dir. Dawn Shadforth, <i>Black Dog Films</i> | 1998 |
| All Seeing I 'Beat Goes On' | dir. Dawn Shadforth, <i>Image Dynamic</i> | 1998 |

ASSOCIATED AWARDS

| | |
|--|------|
| British Television Advertising Awards BEST 30-60 sec Advert for Britvic Drench 'Brains Dance' | 2009 |
| Cannes Commercial 2 nd BEST ADVERT, International Category for Orangina 'Juicy' France/UK | 2008 |
| MTV Europe award BEST VIDEO, <i>Avalanches</i> 'Since I Left You' | 2001 |
| CRAFT award 9 wins including BEST ADVERT, <i>Levis Twisted</i> | 2001 |

REFERENCES

Nira Park / Big Talk Productions : nira@bigtalkproductions.com Mob: 07767810840
James Biddle / Freelance Producer: Jamesbiddle@mac.com Mob: 07940577070
Simon Cooper / Academy Films: simon.cooper@academyfilms.com Landline: 0207 3954155